

**Arcomelos: Irmgard Schaller (Solovioline: Vivaldi), Richard Gwilt (Leitung), Sebastian Gwilt, Violine; Laura Johnson, Viola; Sibylle Huntgeburth, Eglantine Latil, Cello; Francesco Terra, Kontrabass**

Irmgard Schaller comes from a musical family in Salzburg, studied from an early age at the Mozarteum, where she had the good luck to attend classes in performance practice with Nikolaus Harnoncourt. Subsequently she specialised in baroque violin at the Royal Conservatory in The Hague, graduating with the rarely awarded Concert Diploma in 1989. Since then, she has played with many well-known orchestras throughout Europe, including The English Baroque Soloists, La Petite Bande, Anima Eterna, Das Kleine Konzert and the Nederlandse Bachvereniging. She is also very experienced as a chamber musician, having played with Concerto Palatino, Banda del Seicento, Ensemble 415, the Taverner Players .... These days she plays primarily with London Baroque, Frans Brüggen's Orchestra of the 18th Century, and Arcomelos. Irmgard Schaller appears on over 70 CDs.

Born and educated in Edinburgh, **Richard Gwilt** has degrees in music from the University of Birmingham, and the University of Michigan, U.S.A. Having studied modern violin with Orrea Pernel, he started playing the baroque violin in 1980. Since his return to Europe in 1983, he has built his reputation as one of Europe's leading baroque chamber musicians, primarily as a member of London Baroque. In addition to his work as a chamber music specialist, he is increasingly in demand as a conductor and musical director, and he has an active interest in teaching. He was professor of baroque violin at Trinity College, London from 1985 - 2005, and in 2005 was appointed Professor of baroque violin in Cologne. He teaches regularly on courses throughout Europe and the States. As well as performing and teaching, Richard is also a composer and music editor, writing mainly chamber music for strings, and publishing (as RG Editions) currently unavailable 17th and 18th century string music.

#### **Jugendkonzertchor Bonn im Netzwerk Ludwig van B.**

Eine kleine Sensation stand im Herbst 2013 am Anfang der Vita des *Jugendkonzertchores Bonn*: 28 Bonner Jugendliche sangen und spielten die Dido-and-Aeneas-Inszenierung der Bonner Oper. Mit von der Partie: das durch Concerto Köln ge-coachte Jugend-Barockorchester Rheinland unter der Leitung von Thomas Wise. Die Wogen schlugen hoch und so fand sich der junge Chor bereits 2014 auf der Bühne des Campus-Konzertes beim Beethovenfest Bonn und nahm an der Aufführung von Beethovens IX. Symphonie teil.

2015 und 2017 schlossen sich bunte A-cappella-Programme mit Musik von der Renaissance bis zu Gospel- und Jazz-Arrangements unserer Tage an. Ein weiterer Meilenstein in der Geschichte des Chores waren die Bonner Aufführungen der *Missa in Jazz* von Peter Schindler im Früh- und Spätsommer 2016.

**Sopran:** Fiona Caspary, Anna-Madalen Chylka, Lahja Hemminger, Rebecca Kobert, Margareta Kruth, Helene Lückge, Julia Möller, Nikita Nielsen, Melissa Rieger, Acelya Wilkendorf  
**Alt:** Leonie Chanteleau, Lilan Alev Demir, Annabell Gros, Marie Hintzen, Jacqueline Kobert, Miriam Spring, Karoline Tränkle, Lina Wolf, **Tenor:** Benedikt Bastian, Maxim Frick, Leon Huckenberg, Carl Josef Schiller, **Bass:** Benedikt Ermert, Fynn Lambert Gilgamesch Gehlen, Moritz Gruwe, Jakob Pungel, Niels Spring, Laurin Weger

## **Arcomelos und Jugendkonzertchor Bonn**

**Konzerte am Samstag, dem 21. April 2018 in der Zentrifuge Bonn  
und Sonntag, dem 22. April 2018 in der Christuskirche, Bad Godesberg**

### **Programm**

Henry Purcell (1659–1695): In Nomine á 6 Ausgabe RG-Editions (= meine Eigene: Richard Gwilt)

John Dowland (1563 – 1626): Come again, sweet love doth now invite

Thomas Morley (1557-1602): April is in my mistress' face

Johann Steuerlein (1547-1613): Wie lieblich ist der Maien

Mit Lieb bin ich umfangen

Antonio Vivaldi (1678 – 1741) Frühling (*La Primavera*) aus: Die vier Jahreszeiten (Opus 8, nr. 1)

Allegro – Largo – Allegro

Faksimile des Erstdruckes von La Cene, Amsterdam, 1725

Ernst Lothar von Knorr (1884-1955): Minnelied

Pierre Passereau (1509 – 1547): Il est bel et bon

Pierre Attaignant (1494 – 1552) : Tourdion (Quand je bois du vin ...

André Caplet (1878 - 1925): Sanctus und Agnus Dei (Frauenchor: S I, S II, A)

John Jenkins (1592–1678): Pavin a 6 Ausgabe RG-Editions

Richard Gwilt: Missa (Uraufführung, unveröffentlicht)